

In dew of roses

Thomas Morley
(1557-1603)

Soprano

In dew of ros-es, in dew of ros-es, of ros-____ es steep-__

Alto

In____ dew of ros-es, in dew of ros-es, steep-____

Tenor

8 Her

Bass

S

ing Her love - ly cheeks Ly-co-____ ris thus sat weep - ing.

A

ing Her love - ly cheeks Ly-co - ris, Ly - co - ris thus sat weep-__ ing. In

T

8 love - ly cheeks Ly - co - ris, Ly - co - ris thus sat weep - ing. In dew of

B

Ly - co - ris thus sat weep - ing.

S

In dew of ros-es, in dew of ros-es steep-____ ing Her love - ly

A

dew of ros-es, in dew of ros-es, of ros-____ es steep-__ ing Her love - ly

T

8 ros-es, Her love - ly cheeks, Ly -

B

In dew of ros-es,

20

S cheeks, Ly - co - ris, Ly - co - ris thus sat weep - ing. Ah Dor - us

A cheeks, Ly - co - ris thus sat weep - ing. Ah Dor - us

T 8 co - ris, Ly - co - ris thus sat weep - ing. Ah Dor - us false,

B Ly - co - ris thus sat weep - ing. Ah Dor - us false,

25

S false, ah Dor-us false, that hast my heart be - reft me, And now un -

A false, ah Dor-us false, that hast my heart, my heart be - reft me, And now un -

T 8 ah Dor-us false, that hast my heart, my heart be - reft me, And now un -

B ah Dor-us false, that hast my heart be - reft me, And now un -

30

S kind hast left me: Hear, a-las hear, O hear me; Ay me, ay me,

A kind hast left me: Hear, a-las hear, O hear me; Ay me, ay

T 8 kind hast left me: Hear, a-las hear, O hear me; Ay me, ay me,

B kind hast left me: Hear, a-las hear, O hear me; Ay me, ay me,

35

S can - not my beau - ty move thee? Pi - ty then,

A me, can - not my beau - ty move thee, not move

T 8 can - not my beau - ty move thee, move thee? Pi -

B can - not my beau - ty move thee? Pi - ty then,

40

S pi - ty me be - cause I love thee.

A thee? Pi - ty then me be - cause I love thee. Ay

T 8 ty then me, pi - ty me be - cause I love thee. Ay

B pi - ty, pi - ty me be - cause I love thee. Ay

S Ay me, thou scornst the more I pray thee, And

A me, thou scornst the more I pray thee, scornst the more, the

T 8 me thou scornst the more I pray, thou scornst the more I pray thee,

B me, thou scornst the more I pray thee, I pray thee, thou scornst the

45

S this thou dost to slay me, thou dost to slay me; thou scornst the more I

A more I pray _____ thee, And this thou dost to slay me, thou

T 8 And this thou dost to slay me, this thou dost to slay me, dost to slay me;

B more I pray _____ thee, And this thou dost, thou dost to slay me, thou scornst the

S pray _____ thee, and this thou dost to slay me, this thou dost, thou dost to

A scornst the more I pray thee, and this thou dost to slay _____ me, thou dost to

T 8 thou scornst the more I pray thee, I pray thee, and this thou dost to

B more I pray, and this thou dost, thou dost to slay me, and this thou dost to

50

S slay me. But do _____ then, then do

A slay me. But do, then do

T 8 slay me. But do, then do, but do, then do

B slay me. But do, then do, but do, then do

55

S kill me and vaunt thee, kill me and vaunt thee. Yet

A kill me and vaunt thee, kill me and vaunt thee. Yet____ my ghost still shall

T 8 kill me and vaunt thee, kill me and vaunt thee.

B kill me and vaunt thee, kill me and vaunt thee. Yet my ghost

60

S my ghost still shall haunt, yet my ghost still shall haunt, yet

A haunt____ thee, yet____ my ghost still shall haunt, yet my ghost

T 8 Yet my ghost still shall haunt, yet____ my ghost still shall

B still shall haunt____ thee, shall

65

S my ghost still shall haunt, yet my ghost still shall haunt thee.

A still shall haunt, yet____ my ghost still shall haunt, shall haunt thee.

T 8 haunt, yet my ghost still shall haunt, still____ it shall haunt thee.

B haunt____ thee.